



# ENDLINGS

FORMAT: 12 x 22' • GENRE: FAMILY • YEAR: 2019  
LANGUAGE: ENGLISH • COUNTRY OF ORIGIN: CANADA





# SYNOPSIS

Set 20 years in the future, *Endlings* is the empowering story of four kids in foster care who discover they're not alone in the universe, even though sometimes it can feel like they are. Halfway across the world, following the death of her mate, Tuko becomes the last elephant in existence—what biologists call an Endling. Her endling status summons to Earth a mysterious Alien who is on an intergalactic quest to save the last member of near-extinct species. After Tuko is collected, the Alien's ship malfunctions and sends it on a crash course with the farm where Julia (Kamaia Fairburn), Johnny (Edison Grant), Tabby (Michela Luci) and Finn (Cale Thomas Ferrin) live with their foster dad, Mr. Leopold (Neil Crone). Before crashing, the Alien releases all of its cosmic collection into the fields and wilderness surrounding the property. This kicks off a high-action life-altering mission to retrieve these fantastical creatures before the local police, Tuko's caretaker (Oyin Oladejo) or a secretive industrialist (Lisa Ryder) can. Along the way, four discarded kids discover that "endling" doesn't have to mean the end. It can also mean a new beginning.





# CREATORS' NOTES

Every show developed and produced by Sinking Ship Entertainment starts with the question, “What do you want to say?” Endlings has a lot to say. Over the course of twelve 22-minute hybrid live-action and CGI episodes, this family series explores the themes of extinction, biodiversity, isolation, child abuse, abandonment and rebirth.

The inspiration for the series came when the WWF Living Planet Report, a report the WWF publishes every two years, was released in 2016 and revealed that the global populations of fish, birds, mammals, amphibians and reptiles had declined by 58 per cent between 1970 and 2012. What’s more, it reported that this number would continue to climb unless we reformed our food and energy systems, addressed climate change, protected biodiversity and supported sustainable development. It immediately became clear that what needed to be said to kids and families was, “You have the power to do something to help our planet and all the animals that live here.”

The next question we ask when we develop a series is, “Now that you know what you want to say, how do you want to say it?” That is an equally important question. As any creator of family content can tell you, kids aren’t easy. They are demanding, they are smart and they deserve the best. Kids want shows that entertain, excite, enlighten and, even though they might not admit it, educate them too. So we had to figure out how to get kids interested in extinction and biodiversity and decided that the best way to do that was with science fiction. Sci-fi has always been a way to address the issues facing our own planet through the lens of other worlds and, set twenty years in the future, Endlings is no different.

The premise of Endlings is that there is an alien creature who travels the universe collecting the last of things (called “endlings”) with the hope of bringing the various species back from the brink of extinction. When that alien comes to Earth in 2040 to collect the very last elephant, its ship crash lands at a farm that is home to four foster kids. In the process, it releases all of the creatures it has collected from distant planets into the nearby farmland. Hurt in the crash, the alien needs help getting them back. Even though those four foster kids are dealing with their own individual hurts, they manage to move past their pain and help the alien collect the missing endlings and, later, aid in its greater mission as well.

The creative decision to give each of the foster kids big hurts was intentional. It was an instrumental part of the answer to the “how do you want to say it?” question. The aim is that families watching at home can recognize that no matter what hurts you’re dealing with in your own life, you can always reach out and help someone (or something) else.

Even though it has so much to say, the heart of Endlings is best encapsulated in a line of dialogue from the show: “You can’t go back and change the beginning but you can start from where you are and change the ending.” Put differently, even though we can’t change what’s already happened to our planet or to the animals and people that live here, we do have the power to change where the story ends. We can impact change and that’s what Endlings aims to inspire kids and families to do. Change the ending.

Change the ending,

**J.J. Johnson**





# SEASON ONE ARC

The first season of *Endlings* will build episode to episode in a serialized crescendo of action and tension as stranger and more fantastical endlings are released.

The season begins 20 years in the future when an alien being abducts the last elephant on Earth, Tuko, from the African wildlife refuge where she's lived since she was orphaned as a baby. But before the Alien can leave Earth's atmosphere, its ship malfunctions and crash lands on a farm in North America. The crash happens just as Mr. Leopold, the foster parent who owns the farm, is about to take in Julia, a new foster kid, to join his other wards: Johnny, Tabby and Finn.

Almost as soon as she arrives, Julia runs away but finding the last elephant on Earth in one of Mr. Leopold's cornfields makes her turn back. While Julia, Johnny, Tabby and Finn are not fast friends, they do learn to work together when they discover that an alien ship has crashed into the barn with an injured alien inside and another escaped insect alien loose on the farm.

Julia, though initially wary of her newfound family, slowly learns to trust her fellow foster kids. But just as she grows more comfortable opening up to the others about the struggles she experienced prior to ending up at the Leopold farmstead, Johnny, Tabby and Finn start to reveal painful memories from their pasts.





At the same time, the Alien, unfamiliar with Earth's natural environment and unable to communicate directly with its new caretakers, is steadily growing weaker. Fortunately, Abiona Maina, the wildlife activist who cared for Tuko at the refuge, manages to track the elephant down to Mr. Leopold's farm. After she's convinced that the Alien isn't evil, Abiona uses her knowledge of animals to save its life.

The kids have a lot to deal with but, luckily, they also have each other to rely upon. This growing bond is especially helpful as it will take their combined talents to recapture the endlings released when the Alien's ship crashed into their barn. These include endlings that communicate in a variety of different ways, like frequencies too high or too low for humans to hear, endlings that are more bark than bite, as well as endlings that the kids want to keep forever, even though they shouldn't.

What the kids don't know is that each time they capture an ending, they inadvertently leave clues behind. These clues are being tracked by Kathleen Hewes, the CEO of a multi-national tech company, who hopes they will lead her to the Alien. She first picked up the alien ship's signal on radar when it first arrived to take Tuko and has been tracking it ever since. Hewes is unsure where exactly the Alien is hiding but with her ability to access resources, manipulate local law enforcement and utilize the clues the kids leave behind, Hewes is zeroing in on Leopold's farm, getting closer every episode.







# CAST BIOS

## CALE THOMAS FERRIN

Cale Ferrin (12), who plays the role of Finn, is extremely proud to be joining the cast of *Endlings*. Cale is a talented young actor from Omaha, Nebraska.

He is entering the 7th grade and his favorite subjects in school are Reading, Social Studies and Math. Since he started his acting and modeling career, Cale has continued his training with private coaching and master-level classes.

Cale first appeared as a guest star on the Nickelodeon series “Nicky, Ricky, Dicky Dawn”, at the age of 8. Since then, he has held other guest star and feature roles for television, national commercial and print modeling, public campaigns, news articles and even a music video. Recently, Cale holds a leading role as Freddie, in the Nicole Conn independent film “More Beautiful For Having Been Broken”. In this film, Cale plays a special needs boy who changes the lives of everyone he meets.

Cale enjoys spending time with his family, and thanks his parents for allowing him to always pursue his dreams. Cale looks forward to using his experience in acting and modeling to help spread awareness for the rare disease Fanconi Anemia. Cale is actively involved in promoting the Fanconi Anemia Research Fund and Kidz1st Fund, two non-profit organizations dedicated to finding a cure for Fanconi Anemia.





## EDISON GRANT

Edison Grant III resides near Dallas, Texas. He's the son of Brenda and Edison Grant, Jr. He discovered his love of acting at age 10. He has appeared in commercials for Pizza Hut, Hexbug, Reliant Energy and Hasbro / Super Soakers. In 2018 he had a principal role in a short film, Forget Me Not, that won Best Short Film Drama in the North Hollywood Cinefest. Edison has also been in videos for Cancer Treatments of America and has been a series regular in teaching videos for Life Church. He's a Premier Student at Cathryn Sullivan's Acting for Film in Lewisville, Texas and a member of Concord Baptist Church where he loves to serve in the media ministry. He loves watching his favorite TV shows, playing X-Box and spending time with his family.



## KAMAIA FAIRBURN

Kamaia is most known for her lead role as Piper Parish on Hulu's brand new TV series Holly Hobbie, as well as her co-starring role as Diamond Brooks on Nickelodeon's Star Falls. Her work also includes Aaliyah Princess of RnB (Lifetime) and Odd Squad (TVO). Kamaia has trained at AAS as well as with the renowned Lewis Baumander at LB Acting Studios.

Growing up she split her time between Vancouver, Toronto and the UK and currently lives in Toronto, Ontario with her mum, sister and Coco the family dog. She speaks fluent French and is a passionate vegan who cares about all animals. In her down time, Kamaia loves to catch up with her favorite shows on Netflix, work out and hang out with her family.



## LISA RYDER

Lisa Ryder is a Canadian based actor whose versatility can be seen on stage and screen. Delighted to be portraying the enigmatic "Hewes" in Endlings for CBC/Hulu, she also just wrapped filming Sienna Films' Happy Place, directed by Helen Shaver. Lisa may be best known for her role Beka Valentine on the enduring sci-fi series, Gene Roddenberry's Andromeda and her role as Kay-Em 14 in the genre classic, Jason X. Other tv credits include, Mary Kills People (E1/Shaw), Remedy (Global), Cracked and The Newsroom (both for CBC). Lisa is also a theatre creator: writing, producing and acting with her theatre company, Bald Ego Theatre. Her newest play, A Blow in the Face, premiered this year in Toronto at the Theatre Centre in association with Nightwood Theatre. Other theatre credits include, Possible Worlds (Theatre Passe Muraille), Macbeth (Hart House Theatre), Insomnia (Da Da Kamera) and portraying the title character in Canadian Stage's international tour of the multi-media spectacle, Helen Lawrence.





## MICHELA LUCI

Michela Luci is a 13-year-old Canadian actress and singer. She is the winner of the 2019 Daytime Emmy Award for Outstanding Performer in a Children's, Family Viewing or Special Class Program for her starring role as "Dana" in Dino Dana on TVO Kids and Amazon Prime Video. Michela has been nominated twice for a Canadian Screen Award (2019, 2018) and was nominated for her first Daytime Emmy in 2018. Michela first gained recognition as a judge on YTV's Cook'd and went on to book the recurring role of 'Agent Orchid' on the Emmy award-winning TVOKids and PBS hit series Odd Squad. She is the title voice of 'True' in Netflix animated series True and the Rainbow Kingdom. Michela also voices the role 'Princess Flug' in TVOKids and Nick Jr. animated series Abby Hatcher. Michela is a member of Toronto-based indie girl group GFORCE who appear on Season 14 of America's Got Talent.



## NEIL CRONE

Neil is an actor and writer who lives in a town so small everybody knows where everyone else's birthmarks are. He has performed in dozens of television and radio commercials, TV shows and is the voice of numerous cartoon characters every Saturday morning, including 'The Ridonculous Race', 'Ella' and the upcoming 'Kody Kapow!' His most current television and feature film roles include 'Christmas Inheritance', a guest starring appearance in 'Carter'. 'Rogue', 'Murdoch Mysteries', 'Bon Cop BadCop 2', Stephen Kings 'It' and 'It 2' and CBC's soon to be released digital comedy series 'The Ninth' as well as a regular in Sinking Ship's TV series 'Endlings'. Neil enjoyed six seasons playing the role of Radio Redneck Fred Tupper in CBC's hit sit-com 'Little Mosque on the Prairie' and two seasons of Family Channel's 'Really Me'.



A Second City Mainstage alumnus, Neil has been performing improvised and sketch comedy for over twenty years and is the recipient of a Canadian Comedy Award 'Best Radio Comedy' for his work as 'Bad Santa' on Q107's Derringer in the Morning. When not performing, Neil is busy writing; as an award-winning weekly humour columnist for Metroland papers. His books; 'Semi-Colon; A Writers cheeky journey through Colo-rectal Cancer', "Who Farted?" – Stories in Verse for big and little kids" and "The Farmers Secret Midnight Dance" and his first collection of syndicated columns "Enter Laughing – The Early Years" are currently available at major bookstores. Neil is a cancer survivor and is a National Spokesperson for both the Colo-rectal Cancer Association of Canada and Colon Cancer Canada. He is available as a motivational speaker, focusing on the power of laughter in healing. When Neil grows up, he wants to be an Astronaut.



## OYIN OLADEJO

Ms. Oladejo graduated from the prestigious Humber School of Creative & Performing Arts in Toronto, having immigrated to Canada from Nigeria in her teens. Within a year of graduating she was cast in a production of *IN THIS WORLD*, by Roseneath Theatre, for which she won Toronto's top theatre award, The Dora Mavor Moore Award for Outstanding Performance.

Oyin was then asked to join one of Canada's most acclaimed theatre companies, Soulpepper Theatre, and went on to do several productions with them including: *CRUCIBLE*, *TARTUFFE*, *EURYDICE*, *A DOLL'S HOUSE* and *NOISES OFF*. An innovative production of *TOMORROW LOVE* with Outside the March followed, in which the actors were told nightly which roles they'd play by the audience.

In film and television, Oyin again bounded to the top very quickly, landing the series regular role of "Joann Owosekun" on the hit series *STAR TREK: DISCOVERY* for CBS, opposite Jason Isaacs and Sonequa Martin-Green, currently in its third season, while shooting the CBC/Hulu/NBC series *ENDLINGS* simultaneously.







# CREW

## J.J. JOHNSON

### **DIRECTOR, WRITER, EXECUTIVE PRODUCER**

J.J. Johnson is the creative force and founding partner of Sinking Ship Entertainment. He is an Emmy award-winning executive producer and director, and Emmy-nominated writer, with international acclaim for over 15 series and 500 episode credits. He and Sinking Ship Entertainment are globally recognized for such successes as *Annedroids*, *Odd Squad* and the *Dino Dan* and *Dino Dana* series. He has been lauded by the Hollywood Reporter as one of the Top 20 under 35. Among his many accolades, J.J. has won a total of 6 Daytime Emmy Awards, including Outstanding Series in all 3 children's categories (preschool, family and educational). He made Emmy Award history in 2015 and again in 2019 for being nominated three times in the same directing category for different series, going on to win the award each time. Known for making progressive and inclusive choices in his work on-screen, J.J. is committed to increasing the diversity of voices both on and off the screen. As such, he has created initiatives at Sinking Ship to mentor and hire more women directors and diverse writers. J.J. actively lends his perspective within the media industry, academia, and beyond. He has co-authored multiple academic papers and has been a guest speaker at institutions such as the Geena Davis Institute panel on STEM Trends in Media, the International Communication Association, and the United Nations Headquarters in Geneva. He is also the co-chair of the Youth Media Alliance in Canada.





## CHRISTIN SIMMS

### WRITER, EXECUTIVE PRODUCER

Christin Simms is an Emmy Award-winning producer and Emmy-nominated writer who joined Sinking Ship in 2008. She has since written and executive produced multiple projects for the company including Annedroids, Dino Dana and Endlings. Christin has worked with CBC, Hulu, SRC, BBC, NRD, Amazon, KIKA, TVO, DHX, Nickelodeon and Apple on a variety of children and youth programs. Christin's talents and contribution to the industry have been awarded with a Canadian Screenwriting Award and the Youth Media Alliance's Emerging Talent Award. She was named one of Playback Magazine's Top Ten to Watch, and is proudly on the Writer's Guild of Canada's Diversity Committee.



## BLAIR POWERS

### EXECUTIVE PRODUCER

Blair Powers is a founding partner at Sinking Ship and an Emmy-winning executive producer. He oversees all financial, business and funding aspects of all Sinking Ship's television, film and digital properties. Blair has financed over 200 million dollars over many series working with CBC, TVO, Corus, SRC and YooPa in Canada as well as KIKA in Germany, Amazon, Hulu, Apple, PBS and Nickelodeon in the US. In addition, he heads up the Interactive division of the company which has produced award-winning interactive companion websites, games and apps for all of Sinking Ship's series. Blair has won 3 Daytime Emmys for outstanding Pre-school Children's, Children's & Family and Educational Series. Blair is a CMPA member, Co-Chair of the CMPA's CMF committee, and is also on the Digital Governance Committee of the Canadian Screen Awards.





## MATT BISHOP

### EXECUTIVE PRODUCER, VFX

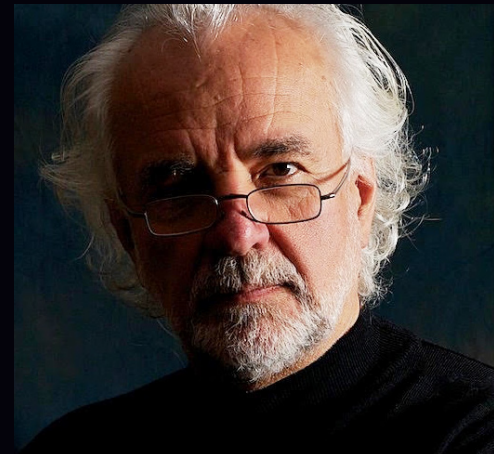
Matt Bishop is a founding partner at Sinking Ship Entertainment. He leads the animation and visual effects division of Sinking Ship and is an Emmy award-winning producer who has produced over 500 half-hours of kids television. He is the tech expert behind all Sinking Ship shows and has been featured in Animation Magazine, Post Magazine, adobe.com and apple.com. Mat is also responsible for a live presentation of Sinking Ship's advanced digital workflow for Apple. Matt has won multiple awards including Youth Media Alliance Awards, Gemini Awards, Banff Rockie Awards, Kidscreen Awards, and the Shaw Rocket Prize.



## GEORGE LAJTAI

### CINEMATOGRAPHER

Emmy-nominated George Lajtai is one of the invisible pillars at Sinking Ship Entertainment. Since 2004 he has been Director of Photography, helping to tell stories by establishing the visual look of a show through artistic and technical decisions regarding lighting. He has played a major role in bringing all of the Sinking Ship shows to life. His hard work and dedication can be seen on *Are we there yet?: World Adventure*, *This is Daniel Cook*, *Dino Dan*, *Dino Dana*, *Annedroids*, *Odd Squad*, and many more. George's hobby is his work and he feels very lucky to be part of the Sinking Ship family.







# PRESS RELEASES

## SINKING SHIP ENTERTAINMENT ANNOUNCES CAST OF UPCOMING SCI-FI ADVENTURE SERIES ENDLINGS

*Toronto, September 26, 2019*

Sinking Ship Entertainment (SSE) is thrilled to reveal the cast of Endlings, the Canadian prodco's new sci-fi adventure series for families.

- › Director: J.J. Johnson (Dino Dan, Dino Dana, Annedroids, Odd Squad)
- › Executive Producers: J.J. Johnson, Christin Simms, Blair Powers, Matt Bishop
- › Writers: J.J. Johnson and Christin Simms

### CAST

- › Cale Thomas Ferrin (More Beautiful for Having Been Broken)
- › Edison Grant (Forget Me Not)
- › Kamaia Fairburn (Holly Hobbie)
- › Lisa Ryder (Andromeda)
- › Michela Luci (Dino Dana)
- › Neil Crone (Little Mosque on the Prairie)
- › Oyin Oladejo (Star Trek: Discovery)



Set 20 years in the future, *Endlings* is the empowering story of four kids in foster care who discover they're not alone in the universe, even though sometimes it can feel like they are. Halfway across the world, following the death of her mate, Tuko becomes the last elephant in existence—what biologists call an Endling. Her endling status summons to Earth a mysterious Alien who is on an intergalactic quest to save the last member of near-extinct species. After Tuko is collected, the Alien's ship malfunctions and sends it on a crash course with the farm where Julia (Kamaia Fairburn), Johnny (Edison Grant), Tabby (Michela Luci) and Finn (Cale Thomas Ferrin) live with their foster dad, Mr. Leopold (Neil Crone). Before crashing, the Alien releases all of its cosmic collection into the fields and wilderness surrounding the property. This kicks off a high-action life-altering mission to retrieve these fantastical creatures before the local police, Tuko's caretaker (Oyin Oladejo) or a secretive industrialist (Lisa Ryder) can. Along the way, four discarded kids discover that "endling" doesn't have to mean the end. It can also mean a new beginning.

The series broadcast partners including Hulu and Universal Kids in the US, CBC and SRC in Canada, CBBC in the UK, NDR in Germany, ABC in Australia, SVT in Sweden, and NRK in Norway. The first season of 12 x 22' will be available for international broadcasters in 2020.

## **SINKING SHIP ENTERTAINMENT LAUNCHES ELEPHANT CONSERVATION CAMPAIGN WITH INTERNATIONAL FUND FOR ANIMAL WELFARE**

*Ottawa, 9 October 2019*

Representing a bold effort to promote environmental stewardship and conservation, Emmy® Award winning production company Sinking Ship Entertainment (SSE) has selected International Fund for Animal Welfare (IFAW) as their non-profit partner. SSE has pledged CA\$250,000 to support critical elephant conservation work in Africa as part of the *Endlings* Campaign. The public-facing education and fundraising campaign will launch alongside SSE's new family adventure series *Endlings*, which showcases themes of family, conservation and extinction, as four teenagers discover the interconnectedness between them and the natural world when the last elephant on earth mysteriously vanishes.

According to SSE founding partner, and *Endlings* creator J.J. Johnson, "this series was designed in part to offer our audience the opportunity to explore the idea that some species, including elephants, are at a tipping point. With this campaign, we want to mobilize young people and their families to become advocates and participate in animal conservation, securing hope not only for Africa's elephants, but for all species under threat. Our decision to choose IFAW as our partner was motivated by the organization's international scope and deep-rooted commitment to conservation over the past 50 years."

The funds from SSE, in alignment with IFAW's guiding philosophy that individual animals matter, will support elephant conservation efforts, such as the IFAW-Game Rangers International (GRI) Elephant Orphanage Project in Zambia. The project rescues, rehabilitates and releases elephant calves orphaned as a result of human activity, including illegal poaching. The investment will contribute to build a first-of-its-kind facility that will include a new nursery, mobile veterinary unit, and medical clinic which will enhance the reach and efficacy of the local elephant conservation team.



“Rescuing these orphaned elephants offers us tremendous insight into the physiological and emotional impacts of being orphaned, how to meet the animals’ needs, and understanding their patterns of behavior, and roles as individuals within the broader population. The support provided by SSE and the expected outreach of this multifaceted campaign will help us continue this mission-critical work of securing a future for elephants in Africa, and inspiring the coming generation of ambassadors for environmental conservation,” said Katie Moore, Deputy Vice President for Animal Rescue at IFAW.

The Endlings Campaign will launch Fall 2019, and will include a matching gift campaign and a play-to-save audience engagement tool. For more details, follow along on Facebook @IFAW.ca and @EndlingsTV, and on Instagram @action4ifaw and @EndlingsTV.

The series Endlings will broadcast on Hulu and Universal Kids in the US, CBC and SRC in Canada, CBBC in the UK, NDR in Germany, ABC in Australia, Mundo Gloob in Brazil, SVT in Sweden, NRK in Norway and Gloob in Brazil throughout 2019 and 2020. More information can be found at [www.endlings.com](http://www.endlings.com).

To learn more about IFAW’s work, visit [ifaw.org](http://ifaw.org).

## **SINKING SHIP ENTERTAINMENT IN PRODUCTION ON SEASON 2 OF ENDLINGS**

*Toronto, October 11, 2019*

Sinking Ship Entertainment announced today that it has launched production on season two of the highly anticipated sci-fi adventure series Endlings. Season two will consist of 12 all-new episodes, with creator J.J. Johnson returning as director, writer and executive producer, alongside writer and executive producer Christin Simms.

The second season of the action-packed, intergalactic show for families is currently filming on location in Guelph, Ontario. Set to return are stars Cale Thomas Ferrin, Edison Grant, Kamaia Fairburn, Michela Luci, Lisa Ryder, Neil Crone and Oyin Oladejo.

“Every show produced at Sinking Ship begins with asking what do we want to say? With Endlings, we’re saying a lot. It’s a show that is just as much about action, adventure and aliens as it is about empathy, emotions and family,” says Johnson. “We’re thrilled to be back in production on a second season, and can’t wait for audiences around the world to get to know these incredible kids, and feel inspired to take action towards a brighter future.”

In Endlings season two, Johnny (Edison Grant), Julia (Kamaia Fairburn), Tabby (Michela Luci) and Finn (Cale Thomas Ferrin) face the fact that while their past cannot be changed, their future is still within their grasp. They learn to face their fears, and together they fight to change the future. It’s a fight that if they win, will save their lives and the planet as well.



## ABOUT ENDLINGS SEASON ONE

Set 20 years in the future, Endlings is the empowering story of four kids in foster care who discover they're not alone in the universe, even though sometimes it can feel like they are.

Halfway across the world, following the death of her mate, Tuko becomes the last elephant in existence—what biologists call an Endling. Her endling status summons to Earth a mysterious Alien who is on an intergalactic quest to save the last member of near-extinct species. After Tuko is collected, the Alien's ship malfunctions and sends it on a crash course with the farm where Julia (Kamaia Fairburn), Johnny (Edison Grant), Tabby (Michela Luci) and Finn (Cale Thomas Ferrin) live with their foster dad, Mr. Leopold (Neil Crone). Before crashing, the Alien releases all of its cosmic collection into the fields and wilderness surrounding the property. This kicks off a high-action life-altering mission to retrieve these fantastical creatures before the local police, Tuko's caretaker (Oyin Oladejo) or a secretive industrialist (Lisa Ryder) can. Along the way, four discarded kids discover that “endling” doesn't have to mean the end. It can also mean a new beginning.

The first season of Endlings will launch with nine international broadcast partners including Hulu and Universal Kids in the US, CBC and SRC in Canada, CBBC in the UK, NDR in Germany, ABC in Australia, SVT in Sweden, NRK in Norway, and Gloob in Brazil. The first season of 12 X 22' will be available for international broadcasters in 2020.







# CHARACTER DESCRIPTIONS

## JULIA

**“You sound like a bad therapist.”**

The second stage of grieving is anger, Julia has been stuck at this stage for a number of years. Ever since the sudden loss of her father, Julia has just been mad – mad at the world, mad at her situation, mad at her sadness. Anger can be a hard thing to let go of, especially when it gives you a ready-made excuse to push people away. Fortunately for Julia, the Leopold household is not easily pushed. Julia is about to go from no family to more family than she can handle, but in the process she'll discover how to transform her anger at the world to anger for the world.



## JOHNNY

**“There’s some things that have happened to me that I don’t really like to talk about, but I mean they’ve still happened. It’s not like I forgot about ‘em. I uhm, I-I-I basically try to forget about ‘em and they only come up once in a while.”**

Pickpockets are skilled at being able to remain undetected. Johnny never learned that skill, which is how he’s landed at Mr. Leopold’s foster home. It’s the first place that’s ever felt like a real home for him and Johnny works hard to make sure it feels that way for the other kids that live there too. He’s a tough kid with a soft core; a ready, aim, fire-fire-fire type personality, whose judgment can get easily clouded, especially when his new found family is at risk.





## TABBY

**“How long do we have to keep this up for? My face is hurting.”**

Tabby has been let down by a lot of people in her life, which is why she gravitates towards machines – they’re far less complicated than human beings. But an affinity towards the mechanical has given her a cold exterior that comes off as abrasive or indifferent; which is exactly how she wants you to feel. She’s a ready, fire, aim type person; someone who tends to react without considering the consequences, especially if those consequences are somebody’s feelings.



## FINN

**“ ”**

For someone who doesn’t say a word, Finn communicates a lot. An old soul in a young package, Finn is the heart of the Leopold family. He’s also its most vulnerable. Where Johnny and Tabby had bad parents, and Julia lost a good parent, Finn never had parents at all. Never being wanted, it turns out, can be just as painful as loss. But where most would turn to anger, Finn has turned to love. A quiet spirit, Finn nevertheless finds ways to make himself heard, whether it’s through his colorful drawings, his expressive face or his hugs.



## MR. LEOPOLD

**“Problems don’t happen to you, they happen for you.”**

Mr. Leopold knows how the world can fail you, because it failed him. He’s experienced more than his fair share of sadness, anger and pain but, like Finn, he’s come out on the side of love. It just took him much longer. Decades longer. What Mr. Leopold knows now is that what these kids need is someone to believe in them, because the world doesn’t. Mr. Leopold believes, and he’ll believe in them until they believe in themselves.





## ABIONA

**“This is Lufutuko, Tuko for short. Her name is Tonga for the one who survives. Which is what she does. Survive”**

Growing up in a wildlife refuge colours your view of the world. You understand from a young age that life can be vulnerable. Abiona Maina understands that better than most. She has lost many of her beloved animals to both environmental causes and humans ones too. But instead of letting the losses dim her resolve, Abiona’s activism has only gotten stronger. She is fighting to save the world, one animal at a time. Her fight for Tuko the elephant will take her from Africa to a farm in North America. There she will learn that there is someone else who is committed to saving animals, but on a much bigger scale. When Abiona realizes the Alien’s mission, she commits to helping it get home—no matter what and no matter how.



## HEWES

**“Are you seriously suggesting we’ve got ourselves a UFO?”**

Belief is a funny thing; it can cause you to do good or bad. But no one believes they’re the bad guy. Hewes has created an entire division of her company Infinitum to track unexplained phenomenon. Her motives are deeply personal and deeply secret. Not even her closest confidants know the truth. The reasons Hewes gives for her search are altruistic. She doesn’t claim to be a believer in alien life but a believer in humanity. Hewes knows that Earth is on the verge of an energy and environment crisis that will plunge the world into war. While humans don’t have the technology to stop it, the Alien might. But that’s not all it might have.



## LING (ALIEN PILOT)

Being alone in the universe may sound lonely but it doesn’t have to be. Not when you have a purpose. The Alien has turned its alone-ness into the biggest call to arms in the galaxy. It’s collecting endlings to save them and, in turn, save itself. The Alien believes that if it can bring endlings back from the brink of extinction and possibly redeem its own species in the process. The kids and the Alien grow close over the course of the series and eventually they end up giving it a name: Ling, short for endling. Ling teaches our kids that helping something outside of yourself is the ultimate way to move on from your own hurts. What the kids teach Ling is that family can come in many forms and doesn’t even have to come from the same planet.





# OUR STORY

Sinking Ship Entertainment is an award-winning production, distribution and interactive company specializing in family and kids' live action and CGI blended content. In 2019 they set their sights on growth and launched a new animation series division. Since opening its doors in 2004, Sinking Ship has produced over 500 hours of content, and through their globally recognized in-house distribution division, has sold to over 200 countries internationally. The company has rapidly earned a global reputation for high quality, groundbreaking original series and companion interactive experiences. Overall, Sinking Ship has won 17 Daytime Emmy® Awards and a variety of other international awards including Canadian Screen Awards, Youth Media Alliance Awards, Fan Chile Awards, Parents Choice Awards, the Shaw Rocket Prize, and the Prix Jeunesse International. In addition to production, Sinking Ship operates a cutting edge VFX and Interactive Studio, creating multi-platform digital experiences and interactive content for audiences around the world. The Toronto-based company is home to over 175 shipmates.





# CONTACTS

## SALES AND DISTRIBUTION

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## LINKS

- › Website: [www.endlings.com](http://www.endlings.com) [www.sinkingship.ca](http://www.sinkingship.ca)
- › Facebook: [www.facebook.com/endlingstv](https://www.facebook.com/endlingstv)
- › Instagram: [www.instagram.com/endlingstv](https://www.instagram.com/endlingstv)
- › IMDB: [https://www.imdb.com/title/tt10267798/?ref\\_=nv\\_sr\\_l?ref\\_=nv\\_sr\\_l](https://www.imdb.com/title/tt10267798/?ref_=nv_sr_l?ref_=nv_sr_l)
- › Hashtags: #EndlingsTV